

# Padra Crisafulli

padra.crisa@gmail.com

(they, them, theirs)

(908) 914-1650

## LIVE WORK

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<i>Suicide Forest</i>	Production Associate	The Bushwick-Starr
<i>Happy Talk</i>	Directing Observer	The New Group
<i>PETROV</i>	Director	National Museum of Serbia
<i>Virgula Divina</i>	Director	Compōs-it Opera
<i>Creussical: The Crucible: A Seussical-Like Musical</i>	Composer / Music Director	Carnegie Mellon University
<i>100 Years Stray</i>	Director	Carnegie Mellon University
<i>nepenthe</i>	Director / Playwright	Carnegie Mellon University
<i>The Bald Soprano</i>	Director	Charter Arts HS, Bethlehem
<i>The Resistible Rise of Arturo Ui</i>	Assistant Director	Carnegie Mellon University
<i>The Matchmaker</i>	Assistant Director	Carnegie Mellon University

## ONLINE WORK

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<i>Body(s) [Upcoming]</i>	Director / Sound Engineer	Dean Theatrical Productions
<i>A Very Covid Christmas Carol [Upcoming]</i>	Director	Stage on Screen Theatre Festival (Santa Clarita, CA)
<i>Frozen Fluid: An Antarctic Gender Non-Conforming Creation Myth</i>	Director / Sound Designer	Women's Theatre Festival (Raleigh, NC)
<i>In a Tiger's Eye</i>	Director / Designer / Editor	One House Productions
<i>House Among the Red Cotton</i>	Director / Sound Designer	Carnegie Mellon University
<i>On Seagull's Wings</i>	Director	Project: Panic!
<i>Puppet Therapy</i>	Director	One Egg No Batter Productions
<i>Senior Moments</i>	Director	Triangle Rainbow Theatre Festival
<i>You Have to Promise</i>	Assistant Director	Women's Theatre Festival

## AWARDS

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Prague Quadrennial 2019: Common Design Project (*Ubu Roi*) – Finalist

Carnegie Mellon University: Presidential Scholar (August 2016 - May 2020)

## EDUCATION & TRAINING

**Carnegie Mellon University** – Drama, Directing (BFA 2020)

- Directing Student Representative for Drama's Season Programming Committee

**Japan Society of New York** – Performing Arts Intern (Summer 2018)